

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: December 30, 1979

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE AMALFI IVORY. James A. Birch.
Wednesday, 1:30 p.m. ART OF ANCIENT EGYPT. John Moore.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. MUSICAL INSTRUMENTS IN LATE
MEDIEVAL LIFE. Jack Schuman. Tuesday-Saturday, a variety of
tapes are presented throughout the day.

MUSIC PROGRAMS: Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
Saturday, 2:00 p.m. ORGAN RECITAL. Herndon Spillman, chairman
of the Organ Department at Louisiana State University in Baton
Rouge. Special recital in conjunction with The Martin Luther
King Celebration. . .1980.

HOLIDAY FILM FESTIVAL: Today, 3:00 p.m. FOREIGN CORRESPONDENT. Directed by
Alfred Hitchcock. Starring Joel McCrea, Laraine Day, Herbert
Marshall, and George Sanders. 1940. Black and white. 121
minutes.

ART FILM: Wednesday, 12:30 and 7:00 p.m. CITIES FOR PEOPLE. Award-
winning film documents the human and aesthetic use of urban
space, examines design elements, and shows that there can be a
balance between the historic and the contemporary. 1975. 48 minutes.

EXHIBITIONS: Upper Level Exhibition Area: SCULPTURE FROM NOTRE-DAME, PARIS:
A DRAMATIC DISCOVERY. Four monumental and four life-size Gothic
limestone heads and two statue columns from the period 1150 to
1250 that adorned the facade and north transept of Notre-Dame
Cathedral in Paris prior to the French Revolution, are included in
this exhibition. Through January 27, 1980.
Ground Level Exhibition Area: TRANSFORMATIONS IN MODERN ARCHITECTURE.
About 400 buildings will be shown, most through photographs and
a few by models, in this survey of the architecture of the past
18 years. Through January 27, 1980.
Upper Level Exhibition Area: THE MONET TRIPTYCH: WATER LILIES.
The Cleveland Museum's mural-sized canvas Water Lilies, originally
part of a triptych painted by Claude Monet between 1919 and 1926,
will be shown with the two other panels from the work, one on loan
from the Nelson Gallery-Atkins Museum in Kansas City, Missouri, and
the other from the St. Louis Art Museum. Through February 17, 1980.
Print Gallery: GIFTS OF THE PRINT CLUB OF CLEVELAND 1969-1979.
A selection of some 90 prints and drawings given to The Cleveland
Museum of Art by the Print Club of Cleveland over the past ten
years. Through January 27, 1980.

2-cma art museum this week

Print Gallery: VIEWS OF PARIS. The people, landmarks and atmosphere of Paris are revealed in approximately 100 etchings and lithographs by 27 artists from the 17th to the 20th century. Through January 20, 1980.

Classroom Level Exhibition Area: SURREALISM IN PERSPECTIVE. This exhibition, designed to support The Spirit of Surrealism, examines some of the artistic, literary and philosophical antecedents of the surrealist movement. Through January 6, 1980.

Gallery A: SOUTHWEST AMERICAN INDIAN ART. Ranging in date from 1000 AD to the early 20th century, the pottery, blankets, basketry, and jewelry represent the crafts of the Anasazi and Mogollon cultures, as well as the more familiar Apache, Navajo, and Pueblo Indians. Through February 29, 1980.

Closed Monday and New Year's Day.

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